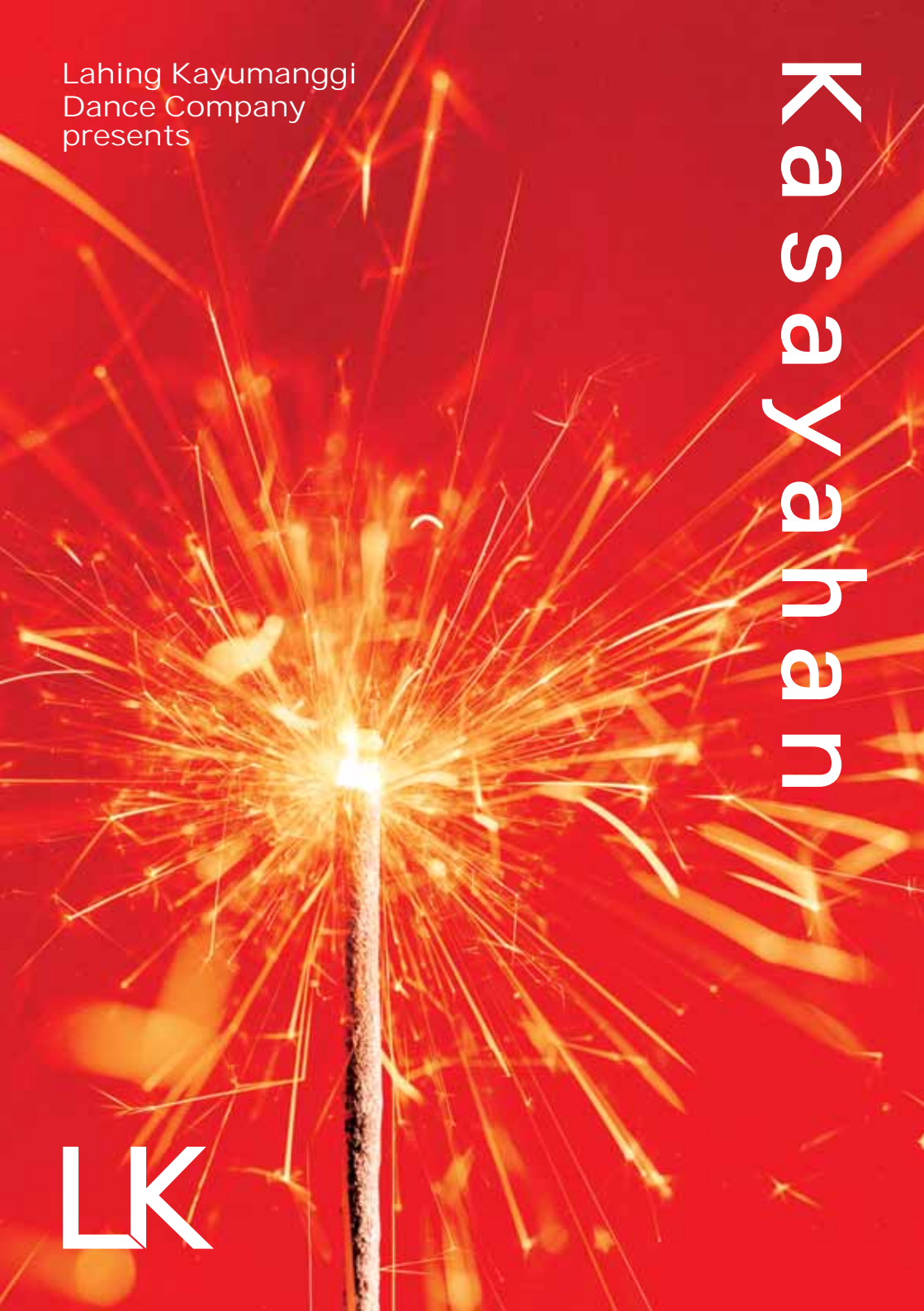


Lahing Kayumanggi  
Dance Company  
presents

# Kasayahan

LK



# Pooten Forwarding International Ltd.

Phone: 020 8520 6435  
Fax: 020 8509 1434  
Mobile: 07770 727 486  
UK email  
pfi\_uk@yahoo.com  
Philippines email  
pfi\_philippines@yahoo.com

Door to door services from the United Kingdom to the Philippines!

A family business since 1994 that works hard to serve you and your family's forwarding needs



**Special Promo**  
**2+1 Free Box**  
**(\*24x20x16 4.5 cu ft)**  
**Call for the latest promo**  
**020 8520 6435**

**For every two boxes of any size you get one tea carton free of charge\***

\* Terms and Conditions

- 1 £10 administration charge on FREE box to Visayas and Mindanao areas
- 2 The two boxes must be collected at the same time and same address together with third box
- 3 The special promo may not apply to some areas outside the M25
- 4 FREE boxes outside the M25 are subject to a surcharge (£10 for boxes to Luzon and £15 for other areas)

113 Grove Road,  
Walthamstow, London,  
E17 9BU

Company Registration No  
5634117  
VAT Registration No  
887972540

Manila Warehouse  
FTI Producers Retail Market  
Taguig  
Metro Manila  
Phone: +63 2 776 0964

Manila Address  
Pooten Forwarding Int'l  
Pooten Law Office, Suite 512  
Velagio Tower Corner Quirino  
and Taft Ave  
Malate, Metro Manila  
Phone: 524-1238 | 524-1239  
837-9348

Baguio Address  
Pooten-Pooten-Balagtey Law  
3/5 Balacbac Road  
Baguio City  
Phone: 446-9925

# Welcome to Kasayahan (revelry)

We hope you have a wonderful evening and we thank you for your generous support

Saturday 17 November 2007  
St. Andrew's United Reformed Church  
London NW3 7DY

## Contents

2	12
Edgardo B. Espiritu Ambassador to the Court of St. James's	Menu
4	13
Asuncion 'Gurley' Payne LK's Patroness	Sponsors & Supporters
5	14
Ronnie del Barrio LK's Artistic Director & Choreographer	Kasayahan Programme
6	16
Nestor O. Jardin President - Cultural Centre of the Philippines	Dance Landscape of the Philippines
7	20
About Lahing Kayumanggi Dance Company	LK Members & Credits
	21
	Advertising



Left (detail)  
The Philippine  
Embassy  
9a Palace Green  
London W8 4QE

Website  
philembassy-uk.org

Ambassador to the Court  
of St. James's

My wife, Lydia and I wish to convey our warmest greetings and sincere congratulations to *Lahing Kayumanggi* on the occasion of *Kasayahan* on 17 November 2007.

Since its inception in 1994, *Lahing Kayumanggi* has served as a cultural pillar of the Filipino community in the UK, promoting Philippine culture through its repertoire of Philippine folk dances and music. Winning the coveted Presidential *Banaag* Award in 2006 is a testimony to your invaluable contribution to the Filipino nation.

Over the years, *Lahing Kayumanggi* has also played a critical role in providing a platform for generations of Filipinos now living and working in the UK to rediscover and celebrate their identity as Filipinos, while promoting Philippine culture among our British and foreign friends.

To *Lahing Kayumanggi*, may you continue to serve as an inspiration to our young generations of Filipinos for them to continue the successes that you have made in providing a better understanding of and propagating the Filipino cultural heritage.

Again, our congratulations and best wishes to all the members and supporters of *Lahing kayumanggi*.

Edgardo B. Espiritu



Seated among the scores of guests during the presentation of *Dekada* – 10th Anniversary presentation of the *Lahing Kayumanggi Dance Company* in 2004 – I was more than impressed with LK's 'catching' intense camaraderie radiating all through the performance that added more vivacity to an artistically choreographed programme. Silently I thought, here is one group or association – a true example of a community where the young, the elders, 'big and small', the guests and the non *kababayan* thrive. Commendable too is the fact that LK is a medium where young people, including non Filipinos, are volunteering their time for a worthy cause with pride.

Since then, it has been a pleasure to be a part of the LK 'family' sharing in its steadfast endeavours to promote the rich cultural heritage of the Philippines – country and people – through music, songs and dances; and altogether contribute in raising the profile of Filipinos here and abroad.

As an honoured patroness, I heartily join LK in thanking all of you for coming tonight to support our fund-raising effort. Your much appreciated attendance will surely help LK continue its worthy existence and purpose. There is no doubt that we all take pride in *Lahing Kayumanggi Dance Company*, the Philippine Presidential *Banaag* Awardee 2006. I am truly privileged to be the patroness of a wonderful organisation.

I wish you all an enjoyable evening. *Mabuhay!*

Mrs. Asuncion 'Gurley' Payne

Gurley and Ronnie dancing 'Alcamfor' at LK's *Pasasalamat* evening, May 2007

LK is now 14 years in existence, and I am happy to say that many of the original members who encouraged, indeed 'coerced' me to form the company are still around. Some of their children are now with us and a few from other nationalities have been encouraged to join as well. This is the reason why LK has grown and developed to be a company that exemplifies continuity, commitment, camaraderie, community.

In this multi-cultural Britain, LK sets an example of how understanding through 'assimilation and integration' can be achieved.

We have come a long way. Now we are more confident in tackling the lesser known dance and music from the Philippines, and interpreting these in innovative ways, but always mindful that we retain their authentic flavour whilst creating highly artistic and dramatically visual presentations. We have and continue to transcend the old image of 'folk dance'. It is this characteristic that sets us apart from other dance groups, and one of the reasons why we were awarded the 2006 Presidential *Banaag* Award.

Tonight is important for LK and I thank all of you who are here. Although we have achieved recognition, we still have a long way to go in making our future plans or expanding our programme to include more outreach in schools and other community groups. Tonight's fund-raising dinner dance is a major step to ensure that we have enough financial resources to realise these.

I would like to thank all past and present LK members and their families, Mrs. Paz Cielo Belmonte – founder of *Baranggay* Folk Dance Troupe, Mrs. Gurley Payne – LK Patroness, St. Andrew's United Reformed Church and Mrs. Sarah Meadows, friends and supporters too numerous to mention, for their unstinting support. Special thanks to all LK Banner sponsors and most especially, Ambassador and Mrs. Espiritu for gracing tonight's event.

*Maraming Salamat Po!*

Ronnie del Barrio



LK's Artistic Director & Choreographer

LK's Patroness

The Cultural Centre of the Philippines extends its warmest congratulations to *Lahing Kayumanggi* as it presents *Kasayahan*, a very special performance for a worthy cause.

Tonight's concert will raise funds to ensure that *Lahing Kayumanggi* will continue to achieve its goals of promoting cultural awareness and understanding of the Philippines in Great Britain, which is home to one of the largest Filipino communities in Europe.

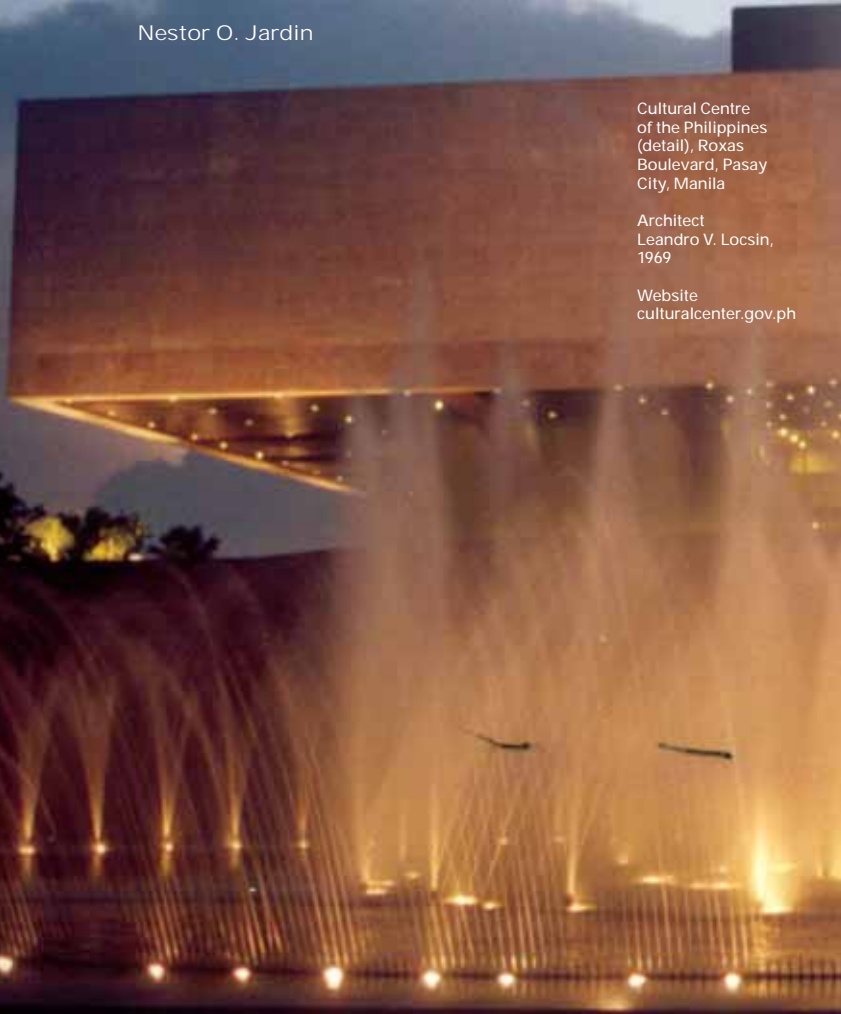
Throughout the past ten years of performing across Great Britain, *Lahing Kayumanggi* has brought pride to overseas Filipinos and strengthened the ties that bind them together as a distinct sector of the international community.

We congratulate Mr. Ronnie del Barrio whose creative spirit and leadership has propelled *Lahing Kayumanggi* to become the successful professional dance company that it is today.

*Mabuhay kayong lahat!*

Nestor O. Jardin

President - Cultural Centre of the Philippines



Cultural Centre of the Philippines (detail), Roxas Boulevard, Pasay City, Manila

Architect  
Leandro V. Locsin,  
1969

Website  
culturalcenter.gov.ph

About Lahing Kayumanggi Dance Company

**Background**  
In a fast evolving world where cultures merge and new art forms emerge *Lahing Kayumanggi*, (brown race) continues to develop and grow as a dance company rooted in the folk culture and traditions of the Philippines.

Formed in 1994 by professional dancer and choreographer Ronnie del Barrio, LK demonstrates the rich and diverse culture of the Philippines, enriched by the influences of its Southeast Asian neighbours, the legacy of Spain's 400 years of colonisation and not least, the many indigenous groups that are still alive and thriving up and down the country.

Starting as a small informal group of people in London who were nostalgic about Philippine music and dance, LK has become a professional dance company with five professional dancers and musicians leading 35 enthusiastic members from the Filipino community. Their increasing reputation for quality, authenticity and innovation has led them to receive wide acclaim for their performances all over the UK in venues including the Philippine Embassy,

World Travel Markets, Filipino *Barrio Fiestas* and community events, the prestigious Queen Elizabeth Hall, Royal Festival Hall, as well as some countries in the continent. For four years running, LK was a regular and popular feature on BBC TV's Generation Game.

Their infectious enthusiasm for their material, amazing colourful costumes, their sense of rhythm, verve and energy are always sure-fire winners that leave audiences clamouring for more. It is not surprising that LK is considered informal ambassadors for the Philippines, projecting the truly positive image of the country and its people, that in December 2006, they were awarded the Presidential *Banaag* Award 'in recognition of its unwavering dedication to artistic excellence, raising the cultural awareness and ethnic pride of the Filipino community in the United Kingdom, and supporting cultural and humanitarian activities in the Philippines'.

**Below**  
Lito Maggay, Bong Forouzan, Ronnie del Barrio & Mitzie Finney with the Chairman & CEO of Planters Development Bank and former Ambassador to the Court of St. James's & his wife, Jesus P. Tambunting

**Below right**  
Lito Maggay, Ronnie del Barrio & Bong Forouzan receive the Banaag certificate from President Gloria Macapagal-Arroyo with Commissioner Dante Ang of the Commission on Filipinos Overseas looking on. Malacañan Palace, Manila, December 7th 2006



Opposite  
 Clockwise from  
 top right:  
 Habanera Soltera  
 Dugso  
 Subli  
 Maglalatik  
 Banga  
 Sayaw sa Salakot  
 Itik-Itik  
 Pañuelo



### Objectives

To preserve for posterity music and folk dances indigenous to the different regions of the Philippines

Promote awareness and understanding of the Philippines to the wide sectors of ethnic and non-ethnic communities in the United Kingdom and other parts of the world

Set-up links for co-operation with members of other dance troupes and similar organisations

Arrange and provide advice and guidance for exhibitions, meetings, lectures, classes, seminars, cultural events, sports and recreational activities

Establish a welfare fund for members who are in financial need

Encourage members to participate and excel in cultural and recreational activities

### Key performances

LK has for the last 13 years toured and mounted successful theatre shows in London, Milton Keynes, Nottingham, Edinburgh and Belfast. The company also became a regular and popular feature on BBC's Generation Game from 1996-2000.

- \_American International School
- \_An Evening with Lahing Kayumanggi, Novotel Hotel, London
- \_Asian Festivals in Bradford and Sheffield
- \_Brangwyn Hall, Swansea
- \_British Museum, London
- \_British Museum of Mankind, London
- \_Centre for Filipinos
- \_Church Hill Theatre, Edinburgh
- \_CoralCay Conservation Trusts
- \_F: EAST, Bull Arts Theatre
- \_Fiesta Filipina, Millennium Dome's McDonalds Theatre
- \_Filipino Fiestas including: London;
- \_Merton; Bournemouth; Scarborough;
- \_Milton Keynes; Birmingham and North Wales
- \_Filipino Women's Association (FWA)
- \_Generation Game, BBC 1
- \_Kalayaan, St Ermins Hotel, London
- \_London Aquarium, London
- \_Lunch for a Cause - Mt Pinatubo disaster appeal
- \_Nottingham Playhouse, Nottingham
- \_Pagdiriwang, Royal Festival Hall, London
- \_Palace of Westminster, Westminster
- \_Philippine Department of Tourism Trade Exhibitions
- \_Philippine Embassy sponsored projects
- \_Royal Geographic Society, London
- \_Royal St Katharine's Trust, London
- \_Sayawitan, Novotel Hotel, London
- \_Stantonbury Theatre, Milton Keynes
- \_Sulyap, Queen Elizabeth Hall, London
- \_The Embankment Gardens Open Air Theatre, London
- \_Tikim, Shaw Theatre, London
- \_World Travel Markets





# Tinikling

The most famous Philippine folk dance with quick-stepping dancers flitting between clacking bamboo poles, imitating the *tikling* bird's movements



Canapés

Salted Duck Egg  
in Cherry  
Tomatoes

Baked Mussels  
with Garlic  
Butter

Adobo Mousse  
with Mango

Crudites with  
Mayonnaise Dip

Starter

Prawn Gambas

Buffet

Seabass  
Escabeche

Spicy Beef  
with Tofu

Beef Lasagna

Lechon Kawali

Pancit  
Sotanghon

Mushroom  
Risotto (V)

Caesar Salad  
with Chicken

Mixed Market  
Vegetables

Baby Roast  
Potatoes

Rice

Dessert

Brazo de  
Mercedes

Banana Turon  
with Caramel  
Sauce

Wines

A selection  
of red and  
white wines

Chefs

Felix Bayker  
William Oliveros  
Edpoe Villanueva

Above

A young  
Filipino boy  
with his fruits.  
Batangas,  
Philippines

Menu

Ambassador &  
Mrs Edgardo B. Espiritu

Dely Almonte  
Angel Arando  
Marivicky Arando  
Frankie Alfante  
Teody Alfante  
Jean Ashley  
Marlin Bagara  
Lenie M. Bayker  
Elmer Bleza  
Gloria Bleza  
Gloria Bognot  
Jemny Bugarin  
Jovy Burns  
Michael Burns  
Eva Cajegas  
Marina Castillo  
Linda Celestial  
Rosselle Collado  
Nancy Conniff  
Letty De Guzman  
Norma De La Cruz  
Mr. Richard De Sagun  
Julian De Vera  
Cora Emflorgo  
Consuelo Farochilen

Con. Bernie Fernandez  
Con. Noel Fernandez  
Mitzie Finney  
Tom Finney  
Mary Foley  
Tim Foley  
Lorna Fortunado  
Carloz A. Garcia  
Connie Gimpao  
Merly Hamilton  
Monica Hart  
Rodney Hedley  
Con. General Leo Herrera Lim  
Fides Herrera Lim  
Michele Ipok  
Dince Kay  
Sue Lakas  
Sharon Lee Edward  
David Macaraeg  
Virgie Maligsa  
Greg Marcillen  
Edwin Manrique  
Lyn Meridor  
Michael Moore  
Michael Morgan  
Debbie Mundle  
Donna Noche  
Jose (Pepot) Noche  
Jamie Oakes

Catering

Raffle 1st Prize  
Mrs. Gurley Payne

Raffle 2nd Prize  
Noemi White  
LK

Raffle 3rd Prize  
LK Youth

Champagne  
Jovy Burns  
Michael Burns

Wine

Bella Cochran  
Michael Morgan

Candelabras

Emma Morta  
LK Youth

Decorations

Ronnie del Barrio  
Michael J Moore

CDs

Tom Monger  
Jason White

Ambassador & Mrs. Edgardo B. Espiritu;  
Marilou Coronado; Lou Ramos; Marilyn  
Masilungan; Tina Solis; Filipino Women's  
Association UK; Genesis Sanches –  
Western Union; Carmi Raven; Maya  
Levy – Guest Singer; Jayne Burns &  
Dominic; Joseph Vaz – Performer; **The  
Sound of the Suburb**; Raffy Landicho;  
Jason White, Tom Monger, Tim  
Robinson - Trio Classical Musicians;  
Mrs. Sarah Meadows, St. Andrew's  
Reformed Church; PBFDT – Musicians;  
Dr. Paz Cielo A Belmonte – Founder  
Director, Philippine Baranggay Folk  
Dance Troupe; Mr. Eugenio Ticzon –  
Artistic Director, PBFDT; Mr. Nestor  
Jardin – President of the Cultural Centre  
of the Philippines; Clarita Richardson;  
Pinoy foods; Schlumberger; Michael  
J Moore – Independent Funeral  
Directors Limited; Chicoy & Tere Enerio;  
Sally Kearney; Farochilen Group of  
Companies; The Filipino Observer;  
Global Pinoy Store; Manila  
Supermarket; Pooten Forwarding  
International Ltd.; Lakkbay Asia;  
Sampaguila Joy Ltd/M&J Cargo UK  
Ltd.; Highlights Group of Companies;  
Josephine's Restaurant; Ice World  
London Ltd.; Sari-Sari Atbp. Ltd.;

Asuncion 'Gurley' Payne  
Nanie Perez  
Imee Pinto  
Michael Pinto  
Dulia Prado  
Aleksandra Rakowska  
Jamelson Ramos  
Christopher Raven  
Nicola Raven  
Remy Reyes  
Rina Reyes  
Suharto Reyes  
Clarita Richardson  
Tinoy Salumbides  
Genesis Sanchez  
David Sanig  
Tony Seckham  
Mercia Sekerel  
Ronald Sipat  
Alain Sissuh  
Tina Solis  
Vanessa Solis  
Michael Teves-Marshall  
Richard Thompson  
Anne Thompson  
Ernesto Tiglao  
Richard Wadhams  
Noemi White

Correct at time of going to print

Amys Fashion and Design Ltd.;  
Gourmet Garden; Tong Eats Nat!  
Manning Impex Ltd.; Goldrush Europe  
Ltd.; Unleaded Design; Lutong Pinoy;  
Gustavo Camilo – Photographer;  
et-nik-a Prime Management & Castings  
Limited; Familia Foods; Chef for the  
evening Ief by Edfoe Villanueva, Felix  
Bayker & William Oliveros; Edith delos  
Reyes; Barbara Solon; Jing Loyola  
Zehentner; Carmi Raven; Laxmie Patel;  
Shirley de los Reyes; Lyn Wood; Jing  
Albalate; Batangas Association; Simon  
Pollitt; Pieter Negredo Jackson;  
Philippine Embassy; Philippine  
Department of Tourism; WOW  
PHILIPPINES; Ms. Chit Afuang;  
Mr. & Mrs. Patel; Mr. & Mrs. J. Gorov

Thank you to all who have supported  
LK throughout the years. LK past and  
present members, families, friends,  
groups and organisations in the  
community and across Europe.  
Philippine Baranggay Folk Dance  
Troupe for its inspiration, teachings  
and knowledge of Philippine folk  
dance and music

Sponsors & Supporters

17:45

Arrival and Canapés

Music provided by  
Jason White – Violin  
Tom Monger – Harp  
Tim Robinson – Violin / Viola



I

Igorot – Cordillera Rituals  
Dances of the northern tribes  
are used as a form of worship,  
a framework for courtship  
and mating, and a way of  
expressing and reinforcing  
ethnic unity and strength

Kayaw – hunt or war dance  
Men go hunting in the forest  
and meet an opposing group.  
The leader gets betrothed to  
the fairest of the tribe

Paligo The betrothed  
woman's companions perform  
a dance based on the fetching  
of water and preparing her for  
the wedding ceremony.

Bumayah Festival Dance from  
the Kalinga tribe

18:30

'Taták Pinoy'  
Cultural Show

Welcome by  
Founder & Artistic Director  
Ronnie del Barrio



II

Recuerdos Románticos  
(Romantic Memories)

Baile De Amor Lovers' Dance

Estudiantina A very lively,  
flirty dance by colegialas  
(students)

La Jota Manileña Using the  
manton de Manila (shawl), a  
lady fends off the attentions of  
four suitors

La Jota Gumaqueña A dance  
popular among the well-heeled  
families of Gumaca, Tayabas  
(now Quezon)

Ang Tangi Kong Pag-Ibig  
Song performed by Maya Levy

19:30

Dinner

Welcome by  
His Excellency Ambassador  
Edgardo B. Espiritu

Harana (serenade)

During dessert there will be  
a performance by Jane Burns  
and Dominic Joseph Vaz



III

Mindanao Vinta (boat with  
a sail of many colours) Dances  
of the Islamic south are similar  
to court dances mostly  
performed at weddings or  
religious ceremonies in honour  
of gods of life and giver of good  
harvest, and ritual offerings of  
food among others

Djanggay Accentuating  
graceful hands with lengthened  
nails and willowy body  
movements of the women,  
this dance is said to be of  
Thai origin

Pangalay From Mindanao's  
deepest south seas, Jolo and  
Sulu, from the Tausug, Samal,  
Badjao and Jama Mapun  
communities, depicting the  
movements of a bird in flight,  
as well as the undulating seas.  
Perched on bamboo poles,  
this dance has the richest  
movement vocabulary of all  
ethnic dances in the Philippines

21:00

Raffle

Dancing in the Church Hall  
led by The Sound of the Suburb  
featuring Raffy Landicho

Special performances by  
Susanita Murray/Senela Barker/  
Lucy Kerr/Carolina Guillos/  
Sylvia Wright/Ajaz Awad  
Abraham/Alison Bennett/  
Claricel Gomez

00:00

Carriages



IV

Sa Kabukiran (In the Field)  
A fun loving people, Filipinos  
turn to nature and animals to  
find inspiration for their merry-  
making. The dances and music  
express people's joy in work and  
gratitude for nature's bounty

Pandanggo sa Ilaw Lights  
balanced on heads and hands  
to guide the fisherfolk's  
homeward travel from the sea  
after their all night fishing

Itik-Itik (duck) The melody  
is from Surigao, this dance from  
Samar in the Visayas imitates  
the movements of the duck

Maglalatik Coconut shells  
attached to different parts of  
men's bodies in a harness are  
clicked to create the sounds  
and beat of the dance

Tinikling Imitating the *tikling*  
bird's movements as it hops  
in and out of clacking and  
clapping bamboo poles



## Dance Landscapes of the Philippines

The first steps...  
When Ferdinand Magellan landed in *Homonhon* Island of Cebu on 17 March 1521, "The Philippines" did not exist. The archipelago, previously referred to in part or in whole as *May-i*, only became a geo-political entity as a Spanish colony, the 'Philippine Islands' and it was not until the mid 20th century that these were formally grouped together as an independent nation state.

Linked thousands of years ago to the Southeast Asian continent by land bridges which disappeared shortly after the last ice age, archeological excavations of the 7,107 islands continue to yield centuries old remnants of Chinese, Malay and Indonesian origin. The current population of 88 million, which is 83% Christian and 15% Muslim, is further transected by some 79 distinct languages and 100 ethno-linguistic groups. These sustain rich independent traditions and customs that are expressed in oral histories, epic stories, particularly through song and dance. A Spanish chronicler reports: "All their method of government and their religion is based on tradition and custom... They preserve these traditions in songs which they know from memory, having learned them as children by hearing them sung when rowing, when working, when rejoicing and celebrating and much more when weeping for their dead. In these... songs they tell of the fabled genealogies and deeds of their gods." ...  
(The Soul Book 1991)

If there is a single, surviving cultural thread, it lies in the common ancestral worship of Bathala, creator of all living things (including 'lesser' gods) and celebrated in rituals honouring the land or consecrating community

events such as births, marriages or deaths, peace and war. With the arrival of Christianity the old religions were forced out of the native's memory.

"Thank God," wrote Fray Valerio de Ledesma barely fifty years after the Spanish occupation, "All the river is now seeking baptism, and one hears nothing else but the chanting of the doctrine throughout the villages and houses, whether people are working or rowing or walking about..." (Schumacher 1979). However, while churches sprang up to cloister the newly converted, many of the traditional customs, rituals and costumes continued to flourish, often incorporated into or adapted to the Christian liturgy.

"The history of dance in the Philippines reflects this sometimes confrontational and sometimes adaptive cultural provenance. Heterogeneous features brought about by geographical barriers, the isolation of various indigenous communities and the diverse 'external' influences brought to bear at various times have resulted in an extensive variety of dances, not only in step and movement but in costumes, music, spirit, purpose and character. Moreover, only in isolated regions untouched by waves of cross-cultural influences have people retained distinct and traceable identities in the form of a recognisable dance tradition." (Sony Lopez Gonzalez, Sayaw). Elsewhere, these same identities collide and merge, incorporating new and 'foreign' forms into an ecumenical and expanding collection of movements that are sometimes familiar and sometimes strange.



Opposite  
Igorot - Banga

Top  
Maria Clara -  
La Simpatika

Above  
Rural -  
Pandanggo  
Sa Ilaw

## Regional Summaries

### Northern Luzon

In the mountain range called Cordillera of northern Luzon are indigenous Filipinos called Igorot. There are eleven such groupings, some of which are: *Bontoc*, *Gaddang*, *Ifugao*, *Isneg*, *Ibaloi*, *Kalinga*, *Kankayan* and *Tinggian*. They live in clustered villages situated beside the world heritage site of the rice terraces. They have existed for centuries sharing common religious beliefs and their gods are called *Anitos*. Dances from the Cordillera usually take the form of rituals to pray for a good harvest, cure the sick, success in love and war, finalise a peace pact and make a final farewell to a beloved chieftain or head of house. The rhythmic stamping and almost geometrical movements of the arms and hands, characteristic of Igorot dance, are accompanied by gongs (*gangsá*), bamboo buzzers, clappers, quill-shaped percussion tubes and brass jew's harps.

### Central Luzon and the Visayas

Christian Filipinos are found in the lowland and coastal areas of the Philippines, especially where Spain had much contact and influence. Vignettes of an era of graciousness and elegance are captured in the dances. Women dressed in voluminous gowns, intricate filigree of gold adorned their necks and swept up hair. They sweep, swirl and float, partly to show off their dress, partly to flirt behind fans, shawls or handkerchiefs.

Dances popular during this period were influenced by waltzes, polkas, mazurkas, *fandangos*, the minuet and even the French quadrille called *rigodon de honor*.

Spanish colonisation and Christianisation planted seeds of European harmonic music totally unknown in Asia at that time. Church and secular music were adapted. The introduction of stringed instruments like the guitar as well as brass ensembles became popular in rural villages and urban centres.

Rural Luzon and Visayas  
In rural Philippines, dances express people's joy in work and gratitude for nature's bounty. Filipinos' zest for life is demonstrated when they turn even the most back-breaking work in scorching heat or torrential monsoons into celebrations and feasting during the stages of planting rice and after the harvest. Accessories for dances depict rural life, massive mortar and pestle for thrashing newly harvested rice, dancing with lights to welcome fisherfolk from their night's catch, coconut shells on men's bodies to demonstrate rhythmic skills, bamboo poles clacking together to imitate the tikling bird's movements.

### Mindanao

When the Spaniards came, they encountered pockets of Muslim communities in Mindanao, Sulu and Palawan. They called the Filipino Muslims, 'moros' from the word 'moors'. They tried to occupy the land and replace them with Christianity but in vain. The Muslims resisted. Their beautiful music, dances and costumes have been preserved to this day showing the rituals, customs and traditions honouring the flora and fauna of their environment.

The cultural diversity of Mindanao is apparent in the mix of Christian, Muslim and 26 ethno-linguistic groups of hill tribes collectively called Lumad (of the land) but each with distinct cultural traditions living in and protecting their ancestral lands. Their simple but beautiful instruments include the *faglong*, hand-carved, long, two-stringed guitar decorated with horsehair, and small brass bells to drive away evil spirits. Their fanciful costumes are embroidered tops in strong primary colours worn with beaded combs, brass belts made with hundreds of bells and necklaces strung together with horsehair. The *T'boli*, *Mansaka*, *Manobo*, *Bagobo*, *Tiruray* and *B'laan* communities weave cloths with intricate ikat designs.

The *Maranao* who live near the sea demonstrate their rich and regal past with their richly carved and hewn crafts from wood and brass, heavily embroidered and intricately woven cloths and elaborate rituals. Influenced by close neighbours Indonesia and Borneo, dance movements are languid and fluid, like a bird in flight or creatures of the sea in undulating waves.

Traditional instruments include an ensemble of gongs called *kulintang*, *agong*, *gandingan*, *bobandil* and *dabakan*.



Top  
Muslim – Singkil

Above  
Lowland Tribal –  
Bagobo

...linking the steps

The central summarising point is that, as with many other 'folk traditions' around the globe, Philippine dance is only a spectacle or an art form when viewed out of context. Within the communities outlined above, it is essentially participatory, woven seamlessly into daily life, which it records and exhorts. It is not in any meaningful sense a 'cultural product' and has no immediate exchange or intrinsic value or significance. It is, in fact, incredibly varied. The dances of the Igorot make sense only in the Cordillera just as those of the Lumad are only unremarkable in Mindanao. It requires a remove and an imagination to link the two under a single umbrella as 'examples' of Filipino culture.

Initially, this took place in the cities, especially Manila, as demand grew for cultural representations of the new nation. In displaying what were seen as essentially cultural artefacts or localised forms of expression, these groups provided some access to hugely varied lifestyles, beliefs and interpretations which were in turn cited as examples of the richness of Filipino culture. But the focus on difference and the impetus for Filipinos to embrace a wider sense of community was perhaps most strongly felt abroad; in Europe and the Americas in particular. Partly due to a shift of emphasis from cultural integration and towards cultural inclusion, and partly because of the Filipino diaspora – the (mostly economic) migration of some 1.5m people – demand in the west for Filipino arts, crafts, performances, foodstuffs and so on has ballooned.

At the same time, the migrant Filipino communities have themselves come together in a multitude of associations and organisations.

These have helped to consolidate a national identity in as far as many of the co-participants in these organisations have little by way of a shared past save the fact that they are part of a collective exodus and therefore contribute to a collective nostalgia. This is enforced by being referred to both socially and bureaucratically as Filipinos where previously people would be Ilocano or Bisayan. Distinctions that would have been marked in the Philippines are here blunted while a sense of collective identity is enhanced. There are powerful social, political and economic incentives to document and understand regional and local characteristics and to democratise their values.

*Lahing Kayumanggi* is at the centre of this. Filipino dance is as much about inter-community education as it is about presenting the Philippines through performance and it is as much about the need to remember, and to enhance and enrich memory, as it is about communication.

**Officers**

**Gurley Payne**  
Patroness

**Ronnie Del Barrio**  
Founder, Artistic Director & Choreographer

**Mitzie Finney**  
Treasurer  
**Bella Cochran**  
Assist. Treasurer

**Noemi White**  
Secretary  
**Emma Morta**  
Assist. Secretary

**Jovy Burns**  
Public Relations

**Zeny Tiglao**  
Officer

**Bong Forouzan**  
**Jamie Oakes**  
**Clarita Richardson**  
Executive Advisers

**Dancers**

**Female**  
Jane Burns  
Jovy Burns  
Bong Caguicla  
Fatima Chen  
Bella Cochran  
Mitzie Finney  
Bong Forouzan  
Espie Josol  
Trudy Kay  
Goyet Landicho  
April Malanot  
Lovejoy Mendoza  
Kyoko Morita  
Emma Morta  
Laxmi Patel  
Shrerikha Patel  
Samantha Raven  
Arlyn Santos  
Zeny Tiglao  
Alyssa Velasquez  
Noemi White  
Sylvia Wright

**Male**  
Allan Concepcion  
Christopher Crispe  
Ronnie del Barrio  
Philip-John Exler  
Iman Forouzan  
Michael Gorov  
Lito Maggay  
Fulvio Mayo  
Laurence Stirton

**Musicians**  
Dennis Damasco  
Anthony Fidelino

**Production Team**

**Artistic Director & Choreographer**  
Ronnie del Barrio

**Accessories**  
Emma Morta  
Arlyn Santos

**Costumes**  
April Malanot  
Zeny Tiglao  
Laurence Stirton

**Props**  
Michael J Moore  
LK Men

**Rehearsal Master & Mistress**  
Allan Concepcion  
Michael Gorov  
Sylvia Wright

**LK Youth Co-ordinator**  
PJ Exler  
Shrerikha Patel

**Video Recording & Photography**  
Michael Burns

**Refreshments**  
Carmi Raven  
LK family volunteers

**Kasayahan**

**Chefs**  
Felix Bayker  
William Oliveros  
Edpoe Villanueva

**Finance**  
Mitzie Finney,  
Treasurer  
Bella Cochran,  
Assist. Treasurer

**Flowers**  
Noemi White

**PR & Marketing**  
Jovy Burns  
**Press coverage**  
The Filipino Observer

**Reception**  
Jovy Burns  
Bella Cochran  
Mitzie Finney

**Styling**  
Ronnie del Barrio  
Jamie Oakes

**Tables**  
Jovy Burns  
Michael Burns

**Venue**  
Sarah Meadows,  
St. Andrew's  
United Reformed Church

**Programme**

**Art Direction**  
Unleaded Design

**Research & Text**  
Jamie Oakes

**Photography**  
Front cover:  
Luke Kirwan

Pages 2, 12:  
Andrew Slatter

Page 6:  
Rosauro Arcenal

Pages 4-5, 8, 9,  
10-11, 14-15, 16, 17,  
19, 20, back cover:  
Gustavo Camilo

**Printing**  
1st Byte

Pro bono services to LK



**MANILA Super Market**

MANILA SUPERMARKET LTD  
373 8305

MANILA SUPERMARKET LTD  
FILIPINO AND ORIENTAL GROCERY

THE LARGEST FILIPINO STORE IN THE UK - NOW IN ITS 19TH YEAR

T. 020 7373 8305  
F. 020 7373 7651

PINAKA-MURA...  
PINAKA-KUMPLETO...  
HIGIT SA LAHAT  
"TUNAY NA PILIPINO"

11-12 HOGARTH PLACE  
EARLS COURT  
LONDON SW5 0QT

**SUNSHINE ALL YEAR ROUND**

- \* Holiday in Tenerife
- \* Playa Las Americas
- \* Self Catering Private Apartment Overlooking The Pool
- \* Sleeps 4
- \* £ 275 per week

Enquires 07789541606 / 07747637194

Our Church Hall is an ideal space for birthday parties, rehearsals, workshops, classes etc.

For enquiries and bookings contact Sarah Meadows on 020 7794 9516

Frogmal Lane  
(corner Finchley Road)  
London NW3 7DY

**St. Andrew's United Reformed Church**

**Ice World London Ltd**

High quality ice sculptures created according to your needs:  
Birthdays / Corporate Events / Weddings / Private Parties  
Christmas / New Year and other religious celebrations / Table Centre Piece / Company Logos / Ice Luges

Lady Justice  
Vodka Luge  
4 feet high

Add that special touch of elegance and magic to your event with an ice sculpture.

The memory will always last a lifetime!

1 Ethelburga Street  
London SW11 4AG  
Phone 020 7801 0606  
Fax 020 7801 9552  
Email enquiries@icesculptures.co.uk  
Website www.icesculptures.co.uk

**LUTONG PINOY** IHAW-IHAW (GRILL)

Try our new menu and Ihaw-Ihaw

Catering for any occasion call  
**020 7244 0007**  
Filipino Buffet Everyday

Also available, Suckling Pig for any occasion

10 Kenway Road, Earls Court, London SW5

**Amys Fashion And Design Ltd.**

*A Professional Dressmaker*

*Made to Measure*  
*Wedding & Evening Gowns*  
*Bridesmaid Dresses*

*Designed to create your individual Style*




*Beautifully Handmade*  
*Curtains At Very Reasonable Prices*

**Call Now to Discuss Your Individual Needs!**

**Tel/Fax: 01792 480 177**

Room 7, Second Floor  
Union Chambers, Union Street  
Swansea, SA1 3DW



**Goldrush Europe Ltd**

*Christmas is near!*  
*Arrival of new stock from the Middle East. Also loads of subasta from 18 to 22 carats.*

**Tunay Na Ginto**

Patricia & Alan Shah  
1 Hogarth Road, Earls Court  
London SW5 0QH  
Tel: 020 7244 6711/  
020 7341 3909  
Fax: 01707 697 025  
earls.court@ntlworld.com  
www.gold-rush.co.uk



**GLOBAL PINOY STORE**

FILIPINO/ORIENTAL AND LATIN AMERICAN GROCERY

10% DISCOUNT FOR OVER 60'S FREEDOM PASS HOLDERS

ASK ABOUT OUR HOME DELIVERY

PHONE  
020 7373 5055  
EMAIL  
GLOBALPINOYSTORE@GMAIL.COM

1 KENWAY ROAD  
EARLS COURT  
LONDON SW5 0RP



**TONG EATS NA! WOWOWEEEE PA!**

are your party planners for all special occasions...

- Catering to your needs for: Weddings, Christenings, Birthdays, Special Functions etc.
- English or Filipino DJ
- Stylish designed cake
- Special Filipino, Oriental and English Cuisine
- Videography: we can cover your party through video and provide you with an edited copy on VCD/DVD tape. We can also edit your old video and convert it to DVD

Made to Order and delivery free of charge within zones 1 & 2

For more information and booking enquiries:  
Cora: 020 8599 0790  
Lita: 020 7613 0356 | 07789 694 356  
Shonnie: 020 7837 8972 | 07879 626 762  
Email: elishiajoyce@yahoo.co.uk  
Email: Shonniegarcia@yahoo.co.uk

oriental | restaurant

**Gourmet Garden**


buffet | a la carte | oriental hot pot

buffet takeaway from £2.80  
lunch buffet £ 4.90  
dinner buffet from £7.50

private function room for hire |  
karaoke | for all occasions

For reservations call |  
**020 7631 2080**


location |  
35 great portland street  
london, w1w 8qq



48 Church Street, Marylebone, London, NW8 8EP  
 Tel: 020 7723 4351 | Fax: 020 723 8372  
 Contact Tina – 07748 356 120 | Mischiel – 07860 826 697  
 Vanessa – 07825 152 060 | Romy – 07768 070 118

Philippine Office: Joncor Building, 1362 A Mabini St., Ermita, Manila.  
 Tel: 00 63 5253319 / 5253220. Registered in England and Wales 06265543

Destination	Tea Chest	Medium	Large	Jumbo	Super Jumbo
<b>Manila</b>	£35	£70	£80	£90	£100
<b>Region 1</b> Tuguegarao, Mt. Province Batanes, Baguio City, Nueva Vizcaya	£55	£95	£105	£120	£130
<b>Region 2</b> Pangasinan, San Fernando, La Union, Bico Region, Quirino Province	£50	£90	£100	£110	£120
<b>Region 3</b> Pampanga, Bataan, Tarlac, Zambales, Nueva Ecisa	£45	£85	£95	£105	£115
<b>Region 4-A</b> Laguna, Rizal Province, Cavite, Bulacan	£40	£80	£90	£100	£110
<b>Region 4-B</b> Marinduque, Mindoro Province	£50	£90	£100	£110	£120
<b>Region 5</b> Masbate, Romblon, Puerto Princesa	£55	£90	£100	£110	£120
<b>Region 6</b> Iloilo, Bacolod, Negros Occidental	£55	£100	£110	£120	£130
<b>Region 7</b> Cebu City, Dumaguete, Tagbilaran, Negros Oriental	£60	£110	£120	£130	£140
<b>Region 8</b> Tacloban City, Northern Samar, Eastern Samar	£60	£110	£120	£130	£140
<b>Region 9</b> Zamboanga City, Zamboanga Del Sur, Zamboanga Del Norte	£60	£115	£125	£135	£145
<b>Region 10</b> Cagayan De Oro, Misamis Oriental, Agusan Del Sur, Agusan Del Norte, Surigao Del Sur, Surigao Del Norte	£60	£120	£130	£140	£150
<b>Region 11</b> Davao City, Davao Del Sur, Davao Norte	£60	£120	£130	£140	£150
<b>Region 12</b> Cotabato City, Maguindanao Province, Sultan Kudarat, South Cotabato, North Cotabato	£60	£120	£130	£140	£150




**2 Jumbo Box get 1 Bulilit Box Free or**  
**2 Medium Box get 1 Bulilit Box Free or**  
**1 Jumbo & 1 Medium Box get 1 Bulilit Box Free**

**More than 15 years expertise in package arrangements**

UK/Europe and Worldwide/  
 Family atmosphere/  
 Personal approach

\*Jordan & Cyprus early March  
 \*Italy, San Marino, Vatican end of March  
 \*Weekend to Germany end January  
 \*Weekend to Pembrokeshire in February  
 \*Soon...Prague and Bratislava/South Africa/Holy Land and more...



Contact Sandy, Andrew or Kim on: T 020 7602 7171  
 F 020 7602 7598 E lakbayasia@btconnect.com

**LAKBAY ASIA** Ltd.  
 Pilgrimages & Tours

**SARI-SARI**

**Sari-Sari with**  
**Philippine Food Store**

*Halal No Pork*

**We also sell**  
**DREAM LOVE**  
**PERFUME & LOTION !!!**

**Money Remittance Service**

\* Bank to Bank £6-00  
 \* Door to Door £7-00  
 (.Metro Manila)

Victoria Village  
 164 Victoria Street  
 London SW 1E 5LB  
**02076307776**  
 open 10 am to 8 pm  
 7 days a week!!!  
 Opposite Victoria underground station

**AUTHORIZED CONCERT**  
**TICKETS OUTLET**

Surprise your loved ones in the Philippines!

ORDER YOUR  Goldilocks

www.FilipinoRestaurant.net

## Josephine's Restaurant

*Specialising in Philippine Cuisine*  
Catering Service Available

**Phone: 020 7580 6551**

Mobile: 07707 020 115 | Email: jores4@aol.com  
4 Charlotte Street, Fitzrovia, London, W1T 2LP

## Best of luck!

I wish everyone at LK and Jovy Burns every success. Thank you from all of us at Tesco Kennington.

Simon Pollitt  
Customer Services Manager

## Highlights Express Christmas Promotion

Extended to 31st December 2007

ESTABLISHED IN LONDON 1982

**Highlights Express Int'l (UK)**  
88 Hay Lane  
Kingsbury  
London  
NW9 0LG  
info@highlightexpress.co.uk  
www.highlightexpress.co.uk

\*Get any size carton box and pay the 2nd box of any size **half price**  
i.e. 34"BB = £105 + 2nd box 24"BB = £37.50. Total 2 Boxes = £142.50

2 x T-chest 4 only £75.00 | 2 x 24BB 4 only £112.50 | 2 x 29BB 4 only £142.50  
2 x 34BB 4 only £157.50 | 2 x 38BB 4 only £180.00

\*Or any size carton box combination: 38"BB £120 + 29"BB £47.50 = Total £167.50

\*Get any size carton box (Regular to Super Jumbo) + get a **Bulilit Box Free** (20 x 13 x 13)

\*Order 2 T-chest carton box and get 3rd box Free. £100 to Manila

\*Get any size wooden crate + get a **Bulilit Box Free** (20 x 13 x 13)


**Tel: 020 8205 8990 | 020 8205 0449 | 020 8930 9561**

Note: All promotional offers in this advert will incur surcharges for Visayas and Mindanao. Prices illustrated are prices for London to Manila only. Additional prices for provinces. Promotional boxes must be collected and delivered to 1 address. Prices are correct at the time of printing. Surcharge for collection and delivery outside the M25.

## Official UK Agent

## Bring the taste of the Philippine to you!

Tel: 01276 406888/7 Fax: 01276 406889 sales@manningimpex.com



Mike and Noemi  
wish Lahing  
Kayumanggi  
every success in  
the future

Michael J Moore  
Independent Funeral  
Directors Limited

Telephone  
023 9264 1366

[www.mjmfunerals.com](http://www.mjmfunerals.com)